

# LO STRANIERO

The Excellent Center For Art & Culture  
1101 Grand Ave. Grover Beach, CA 93433

**COYOTE GALLERY**

**BUTTE COLLEGE**

9536 BUTTE CAMPUS DRIVE  
OROVILLE, CA 95965-8399



**Chris Keeley**  
photography  
2000 Tunlaw Road #1119  
Washington, DC 20007  
202-337-0023



mail - art  
non stop

**CONFIDENTIAL**

Send to:  
Larry Tomoyasu  
2260 S. Ferdinand Ave.  
Ionterey Park, CA 91754

MAN AND PEOPLE AT THE END  
OF THE SECOND MILLENIUM

SERCE MI SIE KRAJE  
KIEDY MUSZE ROZDALIAC  
TE PREZENTY!



ANTONI MIRO  
MAN  
ART  
E-03800 ALCOI-10

**apocrypha**

Sybil Coffey  
1242 Huntington Drive  
South Pasadena, CA 91030  
USA

Vincenzo Città  
C.le Gelso, 5  
Castelbuono PA Sicily

**BIOLA UNIVERSITY**



0426-908  
TOP GUN

**VISE**  
TENSEXTENDED

P. O. Box 155  
Preston Park, PA 18455 U.S.A.

**COYOTE GALLERY**

**BUTTE COLLEGE**

9536 BUTTE CAMPUS DRIVE  
OROVILLE, CA 95965-8399

reticulum

AGGRESSIVE SCHOOL  
OF CULTURAL WORKERS  
SILICON VALLEY CHAPTER

6 STARS. CONSTELLATE  
TO INDICATE  
A MEMBRANOUS  
NET-LINE  
STRUCTURE



THE BONNIE RATT  
COLLECTION  
400569

Barry Edgar-Pelka



HERBERT PRINZ  
Im Allen Hohn 22  
STOCKHAUSEN  
Tel. 02682 / 4 52 40

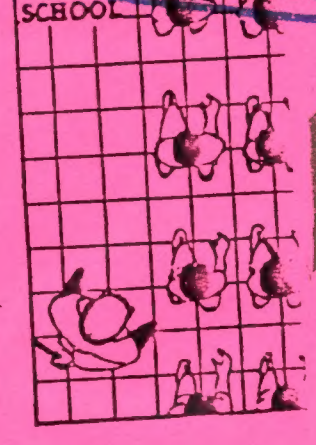
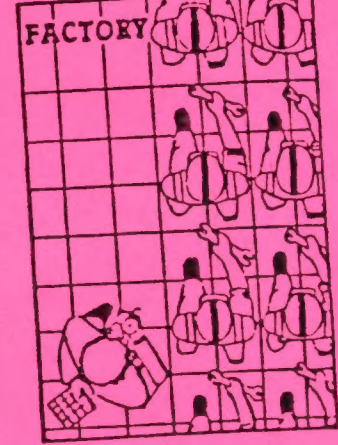
Première rencontre  
Internationale  
ART POSTAL AU QUÉBEC

MANUELORE HUCK-G  
galerista  
LITERATURUM

MICRO HALL ART CENTER

D26162 EDEWECHT  
tel:04488-2987  
fax:04488-6485

QUÉBEC'S FIRST  
MAIL ART CONGRESS



The first that a man  
learns in the army  
is to kill

**MONK ART**



**FLUXUS**  
PACIFIC RIM

Hector TOU  
4, rue de la Folie  
B-5200 HUY  
L.Soc.

Return this form to Archives Documentaires, c/o Ph Billé  
BP 249, 33012 Bordeaux, France.



# BRAIN CELL ~307

M.B. CORBETT  
ARTE ALA CARTE  
FERNAND BARBOT  
MIKE DYAR  
JULIE HAGAN BLOCH  
BARRY KRAMMES  
MEER  
DOGFISH  
JOHN HELD JR.  
BATH TUB ORIGINALS  
SAGCBURSH MODERNE  
JOHN M BENNETT  
C. REIDER  
NONLOCAL VARIABLE  
COYOTE GALLERY  
SYBIL COFFEY  
CHRIS KEELEY  
JAY KAY  
CARLO PITTORE  
LARRY TOMOYASU  
THE EXCELLENT CENTER FOR ART  
& CULTURE  
THE STRANGER  
ANNA BOSCHI  
LAURA CIANFREDA  
VINCENZO CITTA  
GIOVANNI STRADA  
SANTINI FRANCO  
KUNSTVEREIN KULT-UHR  
PAMELA DAHL  
KLAUS RUPP  
DR. KLAUS GROH  
M. CARTUS & I. BUNUS  
COLAS MEULIEN  
PHILIPPE BILLE  
MUSEO INTERNACIONALE  
EHHEL  
PAUL HARTAL  
ERIC FINLAY  
BARRY EDGAR PILCHEY  
HECTOR TOCH  
JOSE VDBROUCKE  
RAPHAEL NADOLNY  
BORIS ZARZYCKI  
TAM  
IVAN PREISLER  
ANTONI MIRO  
GOGOLYAK SANDOR  
GUIDO BONDIOLI  
RYOSUKE COHEN  
BOX 155 PRESTON PARK PA. 18455 USA  
25 LAKEVIEW BLVD. AVON CONN. 06001-3441 USA  
2939 AVE. Y BROOKLYN NY. 11235 USA  
1913 ELLIS STR. S.F., CA. 94115 USA  
51 MONGAUP ROAD HURLEYVILLE NY. 12747 USA  
% ART DEPT. OF BIOLA UNIV., 13800 BIOLA AVE. LA MIRADA  
CA. 90639 USA  
BOX 12 ARCATA CA. 95521 USA  
3235 1/2 FAIRVIEW E. SEATTLE WA. 98102 USA  
1903 MCMILLAN AVE. DALLAS TX. 75206 USA  
1750 ASHLAND MINE ROAD ASHLAND OR. 97520 USA  
BOX 488 GLENBROOK NV. 89413 USA  
137 LELAND AVE. COLUMBUS OH. 43214 USA  
BOX 1204 LYONS CO. 80540 USA  
7770 OROGRANDE PLACE CUPERTION CA. 95014 USA  
% BUTTE COLLEGE, 3536 BUTTE CAMPUS DR. OROVILLE CA. 95965  
1242 HUNTINGTON DR. S. PASADENA CA. 91030 USA -8399 USA  
4000 TUNLAW ROAD III9 WASHINGTON DC. 20007 USA  
65 PROSPECT ST. UTICA NY. 13501 USA  
BOX 182 BOWDOINHAM ME. 04008 USA  
2260 S. FERDINAND AVE. MONTEREY PARK CA. 91754 USA  
1101 GRAND AVE. GROVER BEACH CA. 93433 USA  
VIA CHIAIA 149 80121 NAPOLI ITALY  
VIA ASIAGO 23-25 40131 BOLOGNA ITALY  
VIA LIBERTA 2 38062 VARIGNANO DI ARCO (TN) ITALY  
VIA PACE 7 20097 S. DONATO MIL SE MILANO ITALY  
C.P. 271 48100 RAVENNA ITALY  
VIA C.A. DALLA CHIESA 9 57018 VADA (LI) ITALY  
IM ALLEN HOHN 22 53578 STOCKHAUSEN GERMANY  
ANSBACHERSTR 61 10777 BERLIN GERMANY  
MUGGENKAMPSTR I 20257 HAMBURG GERMANY  
BOX 1206 26182 EDEWECHT GERMANY  
21 RUE DU TUNNEL 75019 PARIS FRANCE  
7 RUE PARMENTIER 77500 CHELLES FRANCE  
B.P. 249-33012 BORDEAUX FRANCE  
BOX 3655 VANCOUVER V6B 3X8 CANADA  
490 WESTMINSTER D.D.O. QUEBEC H9G 1ES CANADA  
BOX 1012 ST. LAURENT MONTREAL QUEBEC H4L 4W3 CANADA  
178 DURNSFORD RD. WIMBLEDON LONDON SW19 8HJ ENGLAND  
RAVENS COTTAGE INISHFREE UPPER BURTON PORT NR LETTER KENNY  
CO DONEGAL EIRE ENGLAND  
4 RUE DE LA REINE 4500 HUY BELGIUM  
PIKKELSTRAAT 49 8540 DEERLIJK BELGIUM  
UL. KRANCOWA 2 62050 MOSINA POLAND  
% GREEN MINDY SECRETARIAL OFFICE, UL PIOTRKOWSKA 77 90422  
LODZ POLAND  
POSTBUS 10388 5000 JJ TILBURG HOLLAND  
URANOVA 382 15600 PRAHA 5 ZBRASLAV CZECHO REPUBLIC  
APARTAT 148 03800 ALCOI PV SPAIN  
SAVE POPOVICA 4 25250 ODZACI YUGOSLAVIA  
SANTA CRUZ LA LAGUNA 07014 SOLOLA GUATEMALA  
3-76-I-A-613 YAGUMOKITACHO MORIGUCHI-CITY OSAKA 570 JAPAN

MAY. 20, 94



## Brain Cell

When I was a student in an art college, influenced by the completely new composition of paintings by Cezanne or the brightness of Matisse's canvas, I have depicted the concrete paintings. Then, I was interested in modern art and in 1979, I made up a work in which a figure of a man has shining bright to use of CDS and radiant diode and a parody-like work in 1979, making up the objective figure, without permission, next to the scandalous figure which has been condemned of treating little of women, and a work in 1983, hanging up the enemy's flag on the stone wall of Osaka Castle-my hometown's castle-who some 400 years ago defeated the Osaka Castle and then, conquered the whole realm, and some other works. In 1980, gaining acquaintance with a Canadian artist, Byron Black, who taught Video Art in Japanese Art School, I was firstly coming to know the Mail Art and have deeply impressed by the non-formality of its free representation. Since then, I continue to set about the Mail Art and organize several Mail Art show including the Tokyo Metropolitan Museum(1984), Osaka Contemporary Art Center, Kyoto City Museum (1985) and many other galleries in Japan.

Beyond the one-to-one communication of a letter, Mail Art has expanded the network like as from A to B, B to C, C to D, D to A, C to A, ... I sometimes send back a received letter after added some collage to it or composed in it the other mail artist's concept. I named to our way of Mail Art "Brain Cell", because the scheme of the method and the idea is just like a neuron in brain cells which is piled up and entwined. I made an appeal to public to subscribe a Mail Art. Now, our Brain Cell has coming up to No.280(newest issue at June 1993) from No.1 which was issued at June 1985. About 3500 of people are participated in our journal and 70 countries have joined to our journal. Among them, we can find many children and already deceased artists like Cavellini(Italy), Achim Weigelt (Germany), Michael Scott(England), Rudolph(USA), A.M.Fine(USA). Such artists as Dr.Klaus Groh(Germany), Giovanni Strada(Italy), Shmuel(USA), H.Mittendorf(Germany) etc, have joined to us over one hundred times. Of course, Brain Cell will be continued ever since but first of all, we hope that wide range of districts will be covered and great deal of people will take part with the journal.

In the age of Renaissance, we have established the method of consideration or the viewpoint without captured by the churches or social rules. In 17th and 18th century, Baroque & Rococo period, the oil paints have diffused, mainly in the Court, painters depicted the portraits. Such tendency continued about 200 years. After 19 century, various schools which have different styles or concepts has appeared and insisted on their each belief. But, in these years closed to the end of 20th century, art has become to the monopoly of a minority who keeps the big money or occupies the wide atelier, and authorized and too much commercialized. For all that, anyone can be freely access to the network of Mail Art. Various materials such as postcard, xerox-copy, collage, drawings, computer graphics, show catalogues, photographs etc, have been mailed to us. Among them, there are communications which have been received from people whose face or living environments we don't know. But we actively feel sympathy with them and make use of stickers or rubber stamps for next communications. Mail Art also produced and feed up the many words including Tourism, Noise, Art Strike, Congress 92, Netland etc. This means that we actively seek for the relationship with the world and the period, rather than passively being contented with the old constitutions. Apart from the age of individual genius, such as Da Vinci, Picasso, or Duchamp, now we feel pleasant that our mailings change the form taking use of other's materials or we are including in the other's idea through Mail Art. Sometimes, it gets the broad extent far beyond individual imaginations and changes to the unexpected fine results. Mail Art is a parting for 20th century art and that is a best way to show the new path for the last 20th century art which has lost the direction.

We have not yet obtained the peaceful world and even now we are confronted with racism, nuclear explosion, civil war, confrontation of nations etc. I think understanding the other party, sharing with them, is the best way to approach to the peace and, that is the art itself.